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SANTA CLAUS.

Author of words unknown

Music by Mrs. CROSBY ADAMS.

Merrily.

1. There's a jol - ly old fel - low with hair so white, And
 2. His cheeks are as ro - sy as red cher-ries ripe, His

The first system of the musical score for 'Santa Claus'. It features a vocal melody in G major (one sharp) and 6/8 time. The lyrics are: '1. There's a jol - ly old fel - low with hair so white, And 2. His cheeks are as ro - sy as red cher-ries ripe, His'. The piano accompaniment is shown in grand staff notation.

lit - tle bright eyes so blue; He'll be pay-ing a vis - it on
 nose is as red as can be; You may get now and then a

The second system of the musical score. The lyrics continue: 'lit - tle bright eyes so blue; He'll be pay-ing a vis - it on nose is as red as can be; You may get now and then a'. The musical notation continues with the vocal line and piano accompaniment.

Christ-mas night, And per-haps he may call up - on you; A
 smell of his pipe. But his face you may nev - er see. He

The third system of the musical score. The lyrics conclude: 'Christ-mas night, And per-haps he may call up - on you; A smell of his pipe. But his face you may nev - er see. He'. The musical notation continues with the vocal line and piano accompaniment.

Santa Claus—Concluded.

fun - ny old name has this fun - ny old man, You may
car - ries a bag full of sweet-meats and toys, And

The first system of the musical score for 'Santa Claus—Concluded.' It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The melody is in 4/4 time. The lyrics are: 'fun - ny old name has this fun - ny old man, You may car - ries a bag full of sweet-meats and toys, And'.

guess what it is with-out doubt, For he creeps down the chimney as
leaves them wherever he goes For good lit - tle girls and

The second system of the musical score. The vocal line continues with the lyrics: 'guess what it is with-out doubt, For he creeps down the chimney as leaves them wherever he goes For good lit - tle girls and'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

fast as he can, And then just as quick - ly creeps out.
kind lit - tle boys, So hang up your lit - tle black hose.

Accel. *A tempo.*

The third and final system of the musical score. The vocal line concludes with the lyrics: 'fast as he can, And then just as quick - ly creeps out. kind lit - tle boys, So hang up your lit - tle black hose.' The piano accompaniment features a section marked 'Accel.' (accelerando) followed by 'A tempo.' (return to tempo). The score ends with a double bar line.